

Book Talk

What is it?

This book talk in your chance to show off a book you have read recently. Marks will be awarded for quality in each of the four parts below. The rubric is on the next page.

I. Introduction - include the following:

- A. Hook (example: interesting fact, question, or story that will connect to the audience and grab their attention)
- B. Author's name and title of book; show us the book or a picture of the cover.
- C. Give one other detail that you think is relevant.
- D. Closing statement and/or transition

II. Plot summary and book details - include the following:

- A. Details of the book if fiction: basic plot, conflict, characters, details about setting and point of view. (1st person or 3rd person; limited or omniscient.
- B. Details of the book if non-fiction: basic premise, key ideas, people, dates, events, important sources and viewpoints, etc.
- C. Significant part(s) of the book, and what the author did well; plus, would you recommend this book? (give rationale)
- D. Closing statement and/or transition

III. Three objects - include the following:

- A. Bring in three objects that connect to the book or the author in some way.
- B. Explain the connection of each object to the audience. (For example, if I was doing a book talk on Bruchko, I might bring in a bow and arrow, antiseptic, and chocolate or cocoa beans.) Think creatively. This is a chance to go beyond the basics.

IV. Quality & Professionalism:

- A. Practice, practice, practice! Make it obvious that you've rehearsed through a seamless, confident presentation.

V. Delivery

- A. Use eye contact, voice modulation, intentional diction, and body language to enhance presentation.

Timing: your book talk should be NO MORE THAN 5 MINUTES in length. It should be polished and prepared.

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	Not Meeting Expectations	Approaching Expectations	Meeting Expectations	Exceeding Expectations
Introduction	Not engaging, shows no degree of creativity; flow is choppy; intro is inappropriate length or is missing components.	Has potential to engage; shows a degree of creativity; flows reasonably well; somewhat too long or short; may be missing components.	Engaging; shows a degree of creativity; flows well; right length.	Highly engaging; shows a great degree of creativity or originality; flows well; right length.
Plot summary & details	<p>Details are far too few or far too many; may give away too much or too little; flow may be choppy or illogical.</p> <p>Components may have problems.</p>	<p>Details are too few or too many; may give away too much or too little; flow may be choppy or illogical.</p> <p>Audience comes away informed.</p> <p>Components are mostly there.</p>	<p>Details are right amount and right level of depth; flows well; logical order.</p> <p>Audience comes away with appreciation about book.</p> <p>Components are all there.</p>	<p>Details are right amount and right level of depth; they are chosen with a real sense of purpose; flows well; logical order.</p> <p>Audience may be left excited about book.</p> <p>Components are all there.</p>
Three objects	Three objects are selected but appear random or unplanned. Connections are severely lacking.	Three objects are selected but thought, explanation, creativity and preparation are lacking.	Three objects are selected thoughtfully and explained well. Creativity and preparation show.	Three objects are selected thoughtfully and explained well. Connections are clearly evident and successful because of good planning or creativity.
Quality	Lack of practice and editing show in quality of delivery.	Some practice and editing are evident in quality of delivery.	Practice and editing are evident in quality of delivery.	Extra practice and careful refinement are evident in quality of delivery.
Non-verbal communication	Non-verbal communication detracts from verbal communication.	Non-verbal communication <i>neither helps nor hurts</i> verbal communication.	Non-verbal communication <i>adds to</i> verbal communication.	Non-verbal communication <i>greatly enhances</i> verbal communication.